



**PRUEBA DE ACCESO A LA UNIVERSIDAD  
Y PRUEBA DE ADMISIÓN**  
ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS  
CURSO 2024-2025

**LENGUA EXTRANJERA II  
INGLÉS**

- Instrucciones:**
- a) Duración: 1 hora y 30 minutos.
  - b) Todas las cuestiones deben responderse en el papel entregado para la realización del examen y nunca en los folios que contienen los enunciados.
  - c) Este examen consta de varios bloques. Debe responder a las preguntas que se indican en cada uno.
  - d) La puntuación está indicada en cada uno de los apartados.
  - e) No se permite el uso de diccionario.

**El examen consta de 3 Bloques (A, B y C)**

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas. Se deberá responder al número que se indica. En caso de aportar más de una respuesta, solo se tendrá en cuenta la que aparezca en primer lugar. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder a ambas.

**BLOQUE A** (Comprensión lectora)

**Puntuación máxima: 4 puntos**

Debe responderse a las 8 preguntas del texto propuesto.

**COMPREHENSION (4 points).** READ THE TEXT AND ANSWER **ALL** THE QUESTIONS.

**A PROPER HALLOWEEN KEY**

- 1 "What are you going as this Halloween?" The discussion at home starts in the spring, takes all the summer, and usually settles  
2 towards the end of September. This year we have been through John Lennon, a clown, and Pikachu. We have finally settled on  
3 Willy Wonka for my son and Snow White for me. As for my daughter, you can bet she will be wearing the same costume she wore  
4 last year. In a moment of weakness at an American shopping centre, I had bought her a \$40 inflatable costume of a "dark spirit  
5 riding a dinosaur," and she loved it. She was really excited at the school's Halloween fair surrounded by kids disguised as sumo  
6 wrestlers, aliens, Wednesday Addamses or the occasional inanimate object, a popular subcategory of costume in the US.  
7 This year is the first time in almost two decades that we will be in the UK for Halloween, and most people I talk to seem to  
8 suggest that Halloween preparations here are out of control. Current research proves that Halloween spending has tripled since  
9 2013, with an average spend of £25 a person, rising to £43 in London. And while these increases are predominantly pushed by  
10 gen Z and millennials, the data suggests that their elders are being brought along to the party behind them.  
11 However, Americans still take Halloween much more seriously than the British. Every year entire streets in our Manhattan  
12 neighbourhood are transformed, culminating in the Hollywood-level effects and decorations put into the houses on 69th Street,  
13 which annually draws crowds from across the city. As far as I can tell, Britain has not gone this far yet. Most houses aren't  
14 decorated, and it's common to see online warnings against knocking on houses without clear signs that the occupants are into  
15 Halloween. Also, the costumes in Britain are still based on the conventionally spooky rather than on funny or outrageous images  
16 that pop into your head and that you spend weeks trying to make wearable. Shops are another story: In the supermarkets pumpkin  
17 spice and similar products can be found everywhere.  
18 My American children have no doubt about it: Halloween in Britain cannot compare yet. When I asked if they thought British  
19 Halloween had caught up with its American equivalent, my daughter gave me the same pitying look she used the day she asked  
20 me: "You really don't know what a meme is?"

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

**A1. According to the text, the author's family... (d)**

- (a) prefer not to buy costumes.
- (b) will be dressed in matching costumes this Halloween.
- (c) enjoy putting up Halloween decorations.
- (d) give a lot of thought to their Halloween outfits.

**A2. According to the text, ... (a)**

- (a) there is a lack of creativity in British Halloween costumes.
- (b) British Halloween has surpassed American Halloween.
- (c) British people love trick or treat.
- (d) older generations in Britain don't care about Halloween.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points each)

**A3. The author had planned to buy the dinosaur costume. FALSE (lines 4-5)** "In a moment of weakness at an American shopping centre, I had bought her a \$40 motorised inflatable costume of a 'dark spirit riding a dinosaur,' (and she loved it)."

**A4. On Halloween people gather in a certain area of Manhattan. TRUE (lines 11-13)** "(Every year entire streets in our Manhattan neighbourhood are transformed,) culminating in the Hollywood-level effects and decorations put into the houses on 69th Street, which annually draws crowds from across the city."



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A5. There are British families who do not want to be disturbed on Halloween night. *TRUE (lines 13-15) “(Most houses aren’t decorated, and) it’s common to see online warnings against knocking on houses without clear signs that the occupants are into Halloween.”*

A6. In Britain, Halloween is especially noticeable in commercial establishments. *TRUE (lines 16-17) “Shops are another story: // in the supermarkets pumpkin spice and similar products can be found everywhere.”*

A7. FIND IN THE TEXT: (0.5 points)

A7.1. ONE SYNONYM FOR: “**scary**” (adjective). *spooky (line 15)*

A7.2. ONE OPPOSITE FOR: “**living**” (adjective). *inanimate (line 6)*

A8. FIND IN THE TEXT: (0.5 points)

A8.1. ONE WORD MEANING: “**an idea, image, video or piece of content that spreads very quickly on the Internet.**” *meme (line 20)*

A8.2. ONE WORD MEANING: “**an entertainer who makes people laugh by behaving in a playful or silly way.**” *clown (line 2)*

**BLOQUE B** (Uso de la lengua)

**Puntuación máxima: 3 puntos**

Debe responder a las 6 preguntas de la opción escogida.

**USE OF ENGLISH (3 points; 0.5 points each).** CHOOSE OPTION 1 OR OPTION 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT OPTION **ONLY**.

**OPTION 1**

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B1. What a pity you couldn’t come along to the theatre yesterday.

(WISH)

*I wish you had (been able to) come along to the theatre yesterday. // I wish you could have come along to the theatre yesterday.*

B2. Elena didn’t have a driving license, so she couldn’t get the job.

If Elena...

*If Elena had (had) a driving license, she would have got / would have been able to get the job.*

B3. Steven left early because he needed to pick up his son from nursery school.

In order to...

*In order to pick up his son from nursery school, Steven left early.*

B4. It is possible that we will go to Isla Mágica tomorrow.

We...

*We may / might / could go to Isla Mágica tomorrow.*

B5. A lot of people fear spiders.

(SCARED)

*A lot of people are scared of spiders.*

B6. The environment shouldn’t be polluted.

We...

*We shouldn’t pollute the environment.*



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**OPTION 2**

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

**B7. All my friends have passed their driving test.**

**None...**

*None of my friends have failed their driving test.*

**B8. Is this sweater yours?**

**(BELONG)**

*Does this sweater belong to you?*

**B9. Bill's car broke down and he had to take a taxi.**

**(WHOSE)**

*Bill, whose car broke / had broken down, had to take a taxi.*

**B10. 'I'm sorry I dropped your tablet,' said Stephen to him.**

**(APOLOGISED)**

*Stephen apologised (to him) for dropping / having dropped his tablet. // Stephen apologised that he (had) dropped his tablet.*

**B11. The last time Taylor Swift sang "Change" at a concert was five years ago.**

**(FOR)**

*Taylor Swift hasn't sung "Change" at a concert for five years.*

**B12. I regularly make financial decisions at work.**

**I am used...**

*I am used to making financial decisions at work.*

BLOQUE C (Redacción)

**Puntuación máxima: 3 puntos**

Deberá realizar una redacción de un mínimo de 120 palabras de SOLAMENTE 1 de los dos temas propuestos.

**WRITING (3 points)**

C. WRITE A COMPOSITION OF AT LEAST 120 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

- C1. Share a memorable experience you've had during your favourite holiday or celebration.
- C2. Holidays and festivities encourage us to spend more than we should. Discuss.